

HIS EYE IS ON THE SPARROW

James Curnow (ASCAP)

Moderately fast and sustained

5 Part V Play

13 Part V Play

21 2

29 One Part V mp

All - Play St. Mute mp

37 Part V Open cresc. mf cresc.

45 Play f

53 Part V mp

1. Play cresc. 2. Much slower Play f 63 Very slow 2 Much slower p

Detailed description: This is a musical score for a single melodic line in 3/4 time, written in a key with one flat (B-flat). The tempo is 'Moderately fast and sustained'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 63 marked in boxes. The piece features various dynamics including *mf*, *dim.*, *p*, *cresc.*, *mp*, and *f*. There are several 'Part V' markings, which likely refer to a specific instrument or part of the score. A 'One' marking appears above measure 29. A '2' marking appears above measure 21. A '2' marking appears below measure 63. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked 'Very slow' and 'Much slower'. The score concludes with a final measure marked 'p'.

IT IS WELL

JAMES CURNOW

Moderately Slow with Expression (♩ = 88)

3

5 A Tempo

rall. mp legato

12

cresc. mf

cresc. f

20

A Little Slower (♩ = 80)

mf rall. mp cresc.

28

A Tempo (♩ = 88)

3

rall. f accel. mp cresc.

35

f cresc.

ff dim. rall.

43

A Little Slower (♩ = 80)

mp cresc.

51

f mp

mf rall. mp p

WHAT A FRIEND

WILLIAM HIMES (ASCAP)

PROPERTY OF
SOUTHERN
MUSIC DEPT.

With simplicity and warmth

(♩ = 92 to ♩ = 60)

5



13



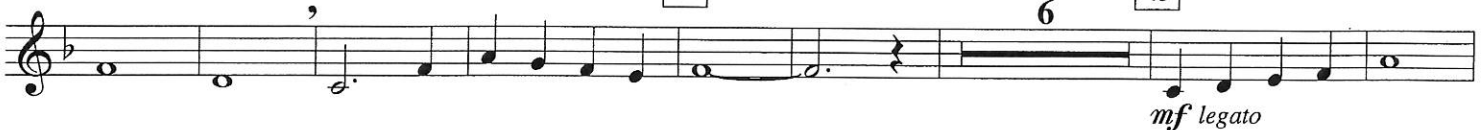
21 Slightly faster

29



35

43



51



59



67



75

Gradually slower to the end

