

2. IN HIS HOUSE

Psalm 23 (Graeme Press)

Graeme Press
(ASCAP)

Moderato ♩ = 100

Musical notation for measures 1-3. Treble clef, key signature of two sharps (D major), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Chords are D, F#m, and G. Bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 4-6. Treble clef. Measure 4 starts with a mezzo-forte (*mf*) dynamic. Chords are D and A/C#. Bass clef accompaniment continues with eighth notes.

Musical notation for measures 7-9. Treble clef. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Chords are Em7, A, and D2. A repeat sign is present at the end of measure 9. Bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 10-11. Treble clef. Measure 10 contains the lyrics: "Lord is my shep - herd I have all I need, He walk by my side_ and so I feel se - cure, your". Chords are A and A sus/C#. Bass clef accompaniment features a steady eighth-note pattern.

12

makes me lie down in fields of green. He
 rod and your staff they will protect. You

G²/B D²/A D²

14

leads me be - side blue and peace - ful streams, re -
 lav - ish a feast while my foes look on and

A sus/C#

16

- fresh - ing my soul ev - 'ry day. He
 hon - or me as your guest. And

mf

G²/B D²

18

guides me a - long paths of righ - teous - ness bring - ing
 you fill my cup 'til it ov - er - flows and my

mf
 G F#m

20

glo - ry to His name. And
 head an - noint with oil. Your

mp
mp
 Em D²

22

if I should walk through the dark - est days I
 kind - ness and love cha - ses af - ter me; For -

Asus/C#

24

ne - ver will be a - fraid.
- ev - er your child. I will be.

G²/B D²

Refrain

26

mf
Sure - ly, sure - ly, His

mf
F#m G²

28

good-ness and love will fol - low me!

Em Em/G A^{sus} D²

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Sure - ly, sure - ly, in". The piano accompaniment features a right-hand melody and a left-hand bass line. Chords are labeled as F#m and G2.

32

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "His house for - ev - er I'll be!". The piano accompaniment features a right-hand melody and a left-hand bass line. Chords are labeled as Em, Em/G, A7, and D.

Opt. divisi.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "My cup ov - er - flows". The piano accompaniment features a right-hand melody and a left-hand bass line. Chords are labeled as G, D, A, and D. A dynamic marking of **f** (forte) is present at the beginning of the system.

36

my cup is full.

G D A D

Detailed description: This system contains measures 36 and 37. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "my cup is full." with a long note on "full." The piano accompaniment (grand staff) features chords G, D, A, and D. The bass line (bass clef) has a key signature of one sharp (F#) and a time signature of 4/4.

38

His good - ness fol - lows me.

G D A Bm⁷

Detailed description: This system contains measures 38 and 39. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "His good - ness fol - lows me." with a long note on "me." The piano accompaniment (grand staff) features chords G, D, A, and Bm⁷. The bass line (bass clef) has a key signature of one sharp (F#) and a time signature of 4/4.

rall.

40

His child I will be.

Em⁷ Em⁷/A B^b

Detailed description: This system contains measures 40 and 41. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "His child I will be." with a long note on "be." The piano accompaniment (grand staff) features chords Em⁷, Em⁷/A, and B^b. The bass line (bass clef) has a key signature of one sharp (F#) and a time signature of 4/4.

rall.

14 **Refrain**
All voices
a tempo

42

ff

Sure - ly, sure - ly, His

a tempo

ff

Gm Ab²

44

good-ness and love_ will fol - low me!_

Fm Fm/A^b B^bsus E^b2

46

Sure - ly, sure - ly, in

Gm Ab²

48

mf

His house for - ev - er I'll be! In

Fm Fm/A^b B^b E^b

mf

50

mp

His house for - ev - er I'll be! In His house for -

Fm Fm/A^b B^{b7} E^b E^b/B^b Fm F⁹ Fm

mp

53

Opt. divisi

p

- ev - er I will be.

Fm⁷/B^b B^{b7} E^b

p